## <u>PUBLICATION OF BOOK</u> <u>TITLE OF THE BOOK:THIRUVIDAIMARUDUR VATTARA KOILKAL</u> (TEMPLES IN THIRUVIDAIMARUDUR REGION)

**Dr. V. Packialakshmi**, Assistant Professor in Tamil, authored a book entitled "Thiruvidaimarudur <u>Vattara Koilkal</u>". The book was released by "International Institute of Tamil Studies, Tharamani, Chennai, Tamil Nadu" on 29<sup>th</sup> February, 2020. During the Sangam period, Tamil literature began to shift its chanting from the individual to Lord. The worship of Saivam is Lord Shiva. Appar, Sambandar, Sundarar, and Manikavasakar are four 'Saiva Acharyas' and they are proud to be responsible for the growth of Saivites and its Philsophy. The biographical traces of the clergy indicate that man can become God. The title of the book "Thiruvidaimarudur <u>Vattara Koilkal</u>" boasted of temples that the devotees of God in temples used to promote religious development. The primary sources of the book are the 12 literary texts from the Thiruvidaimarudur region. They are featured in the Chola foreign revisions

- 1. Thiruvidaimarudur
- 2. Bandaranaiallur
- 3. Kanjanoor
- 4. Thirukkodika
- 5. Thirumangalakudi
- 6. Thiruppanandal
- 7. Thiruppadi
- 8. Changelore
- 9. Tandetevankudi
- 10. Tiruvallur
- 11. Thenkurankadu
- 12. Thiruneelakkudi

The above 12 points are the boundaries of the study of the book. Further the book replicates on religious expressions, epigraphs, how to experience the Lord through worship.